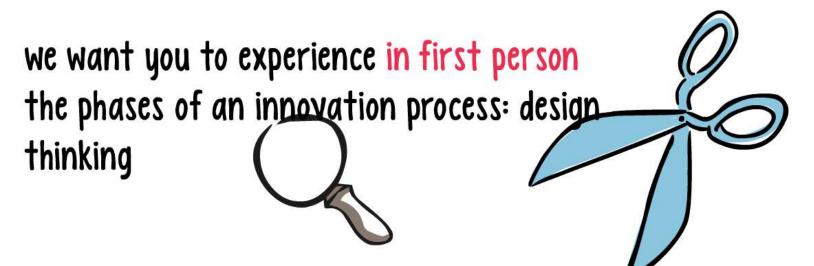
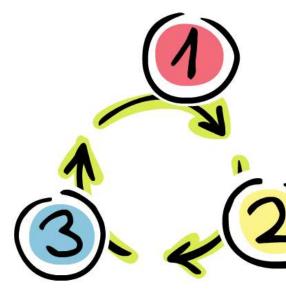




goals



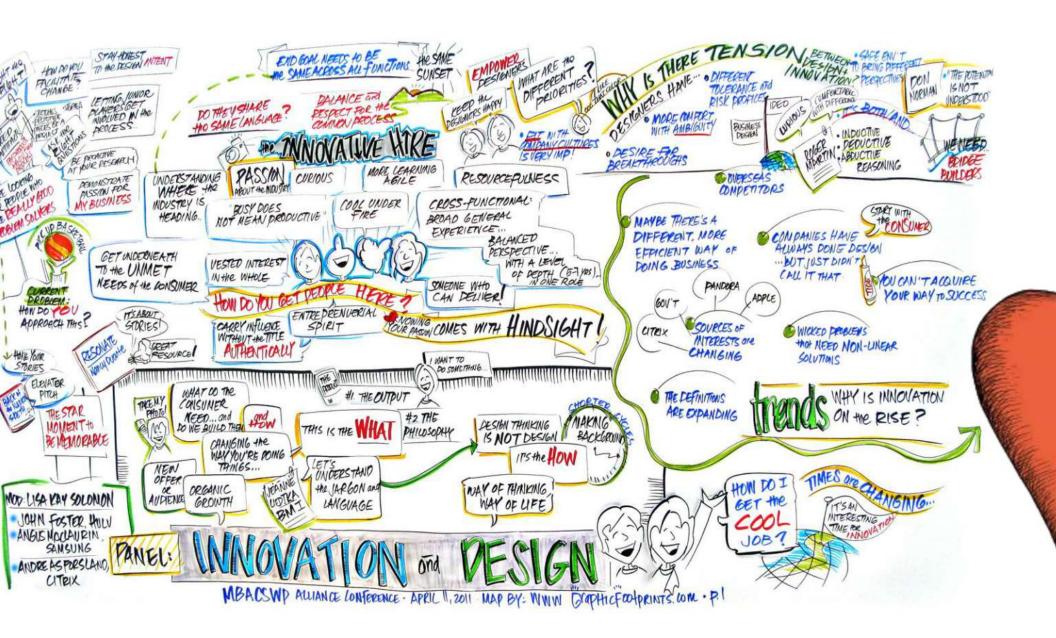




expand cooperative models to young people

•





design actitude



human centered

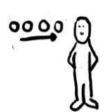
be visual



build to think

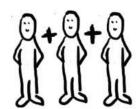


tell a story



caos of process



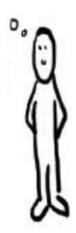


design actitude

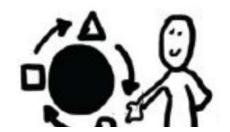


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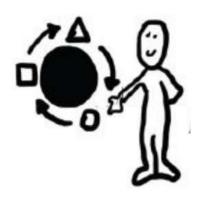


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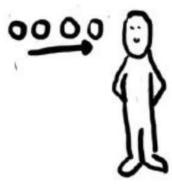
numan centered

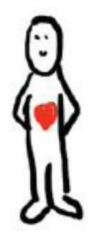
o think





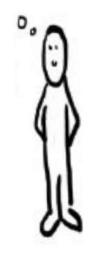
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centered



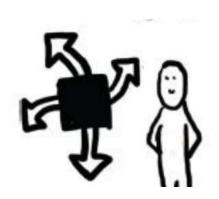
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build to think

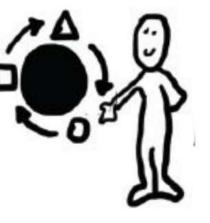




be visual

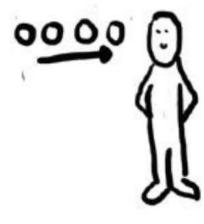
caos of pro



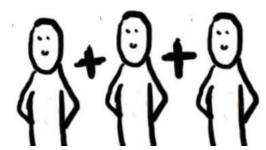




tell a story



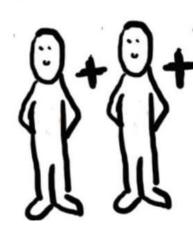
caos of process



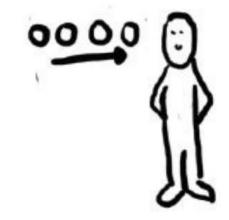




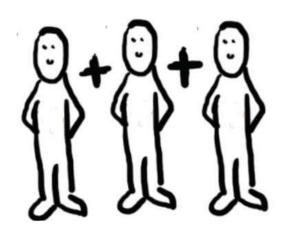








caos of process





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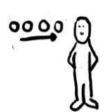
be visual



build to think

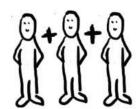


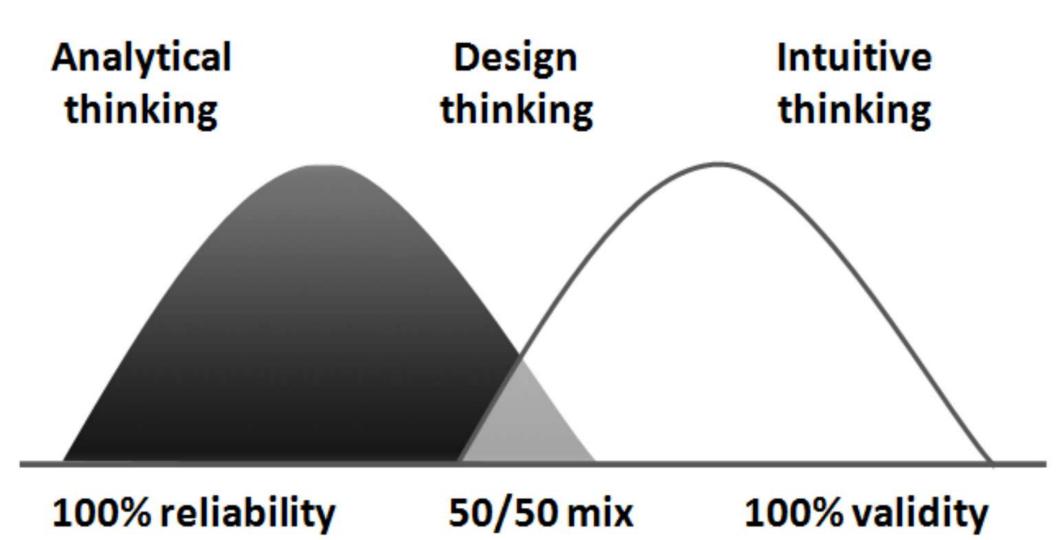
tell a story

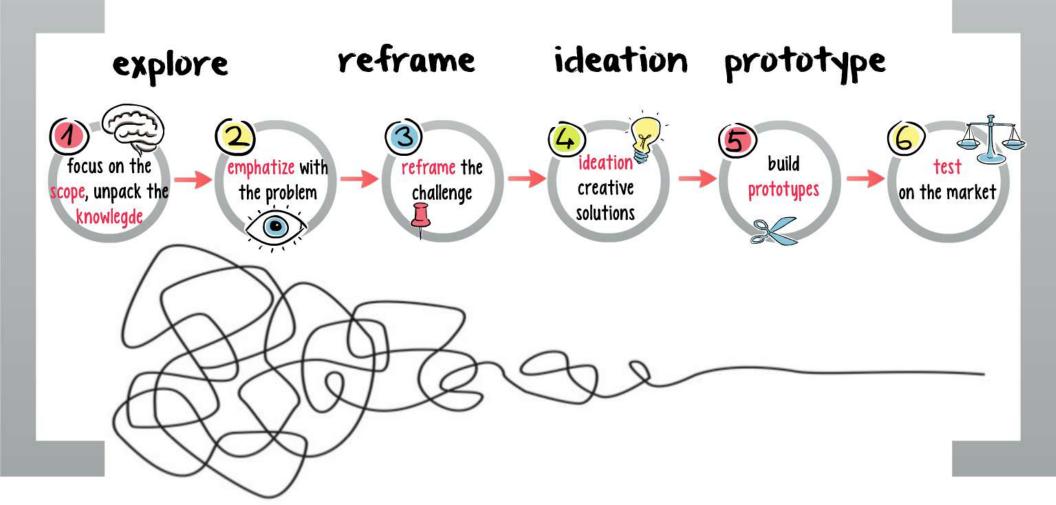


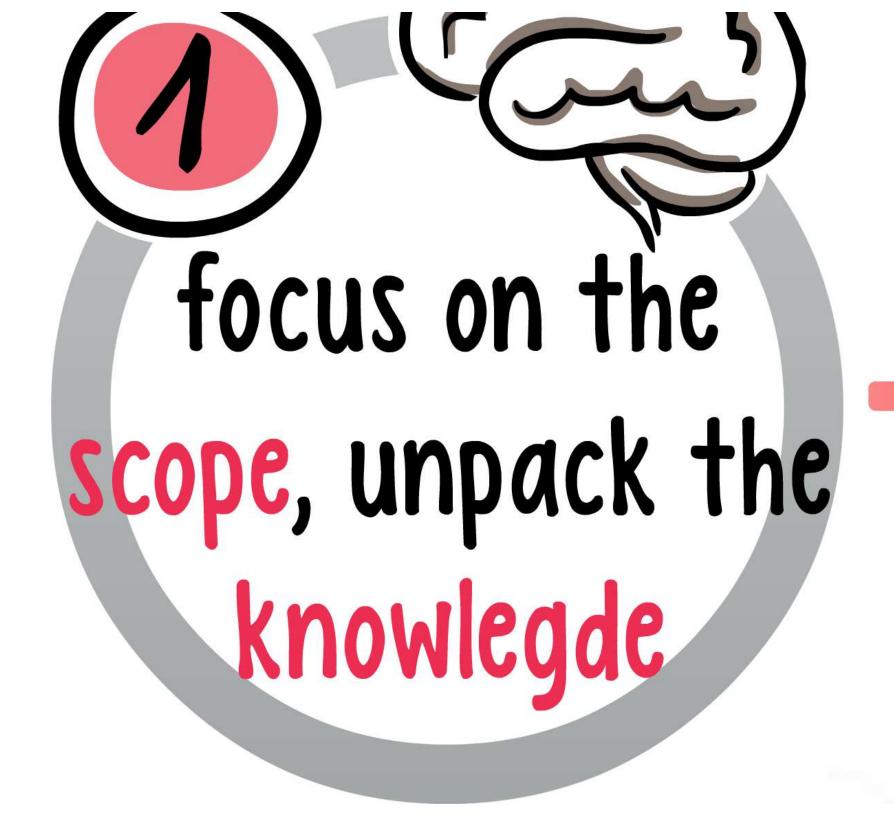
caos of process

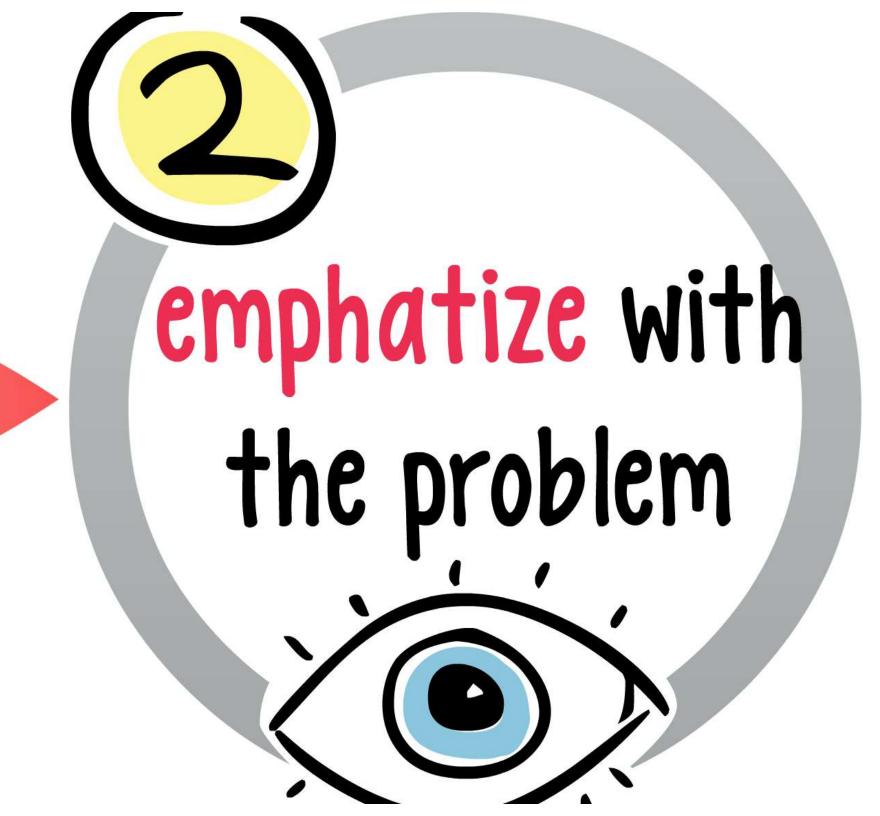




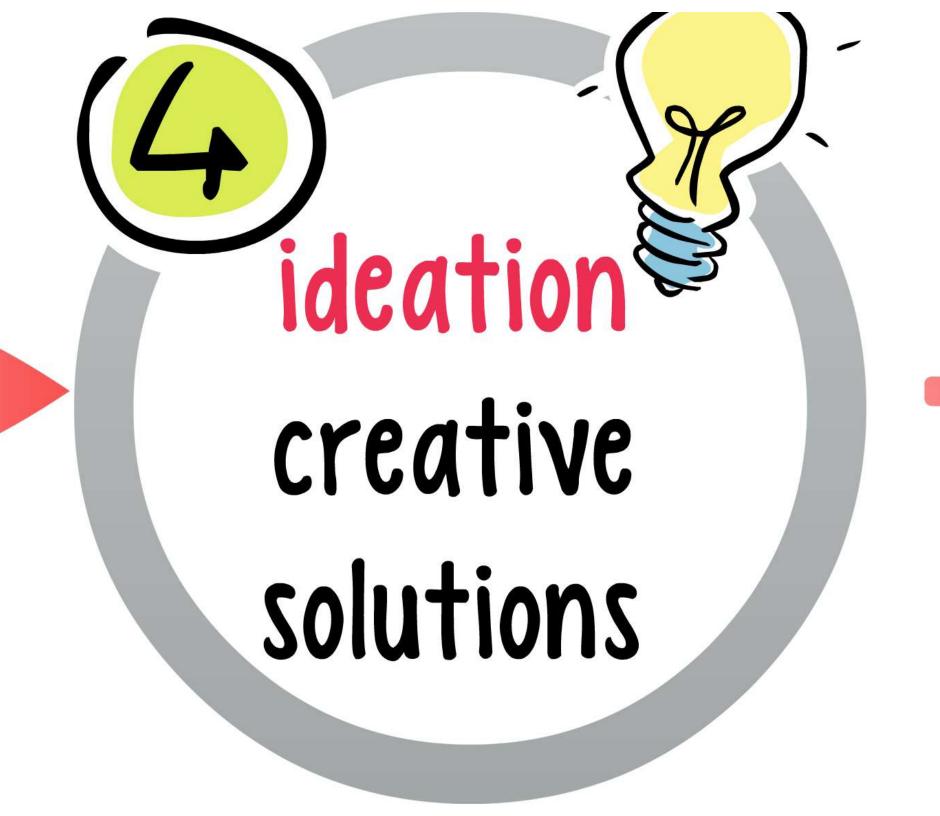


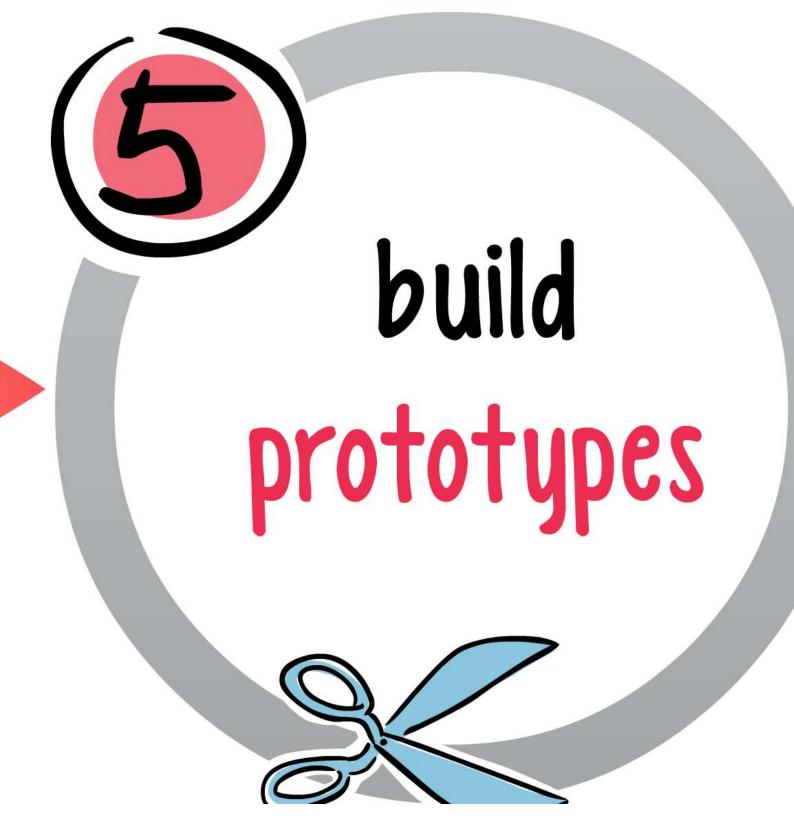




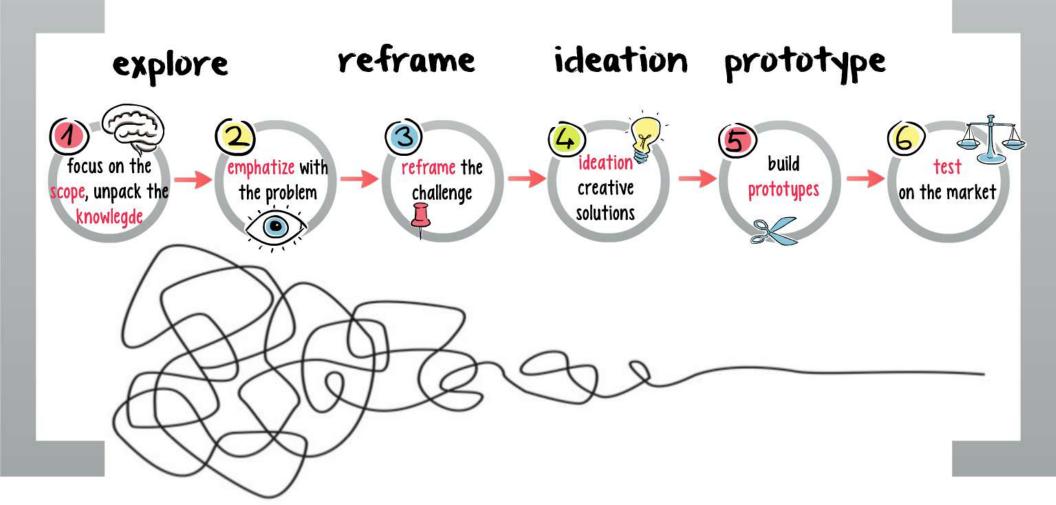












thinking like a designer can transform the way you develop products, processes, services and even business

Tim Brown



Watch

Read

Attend

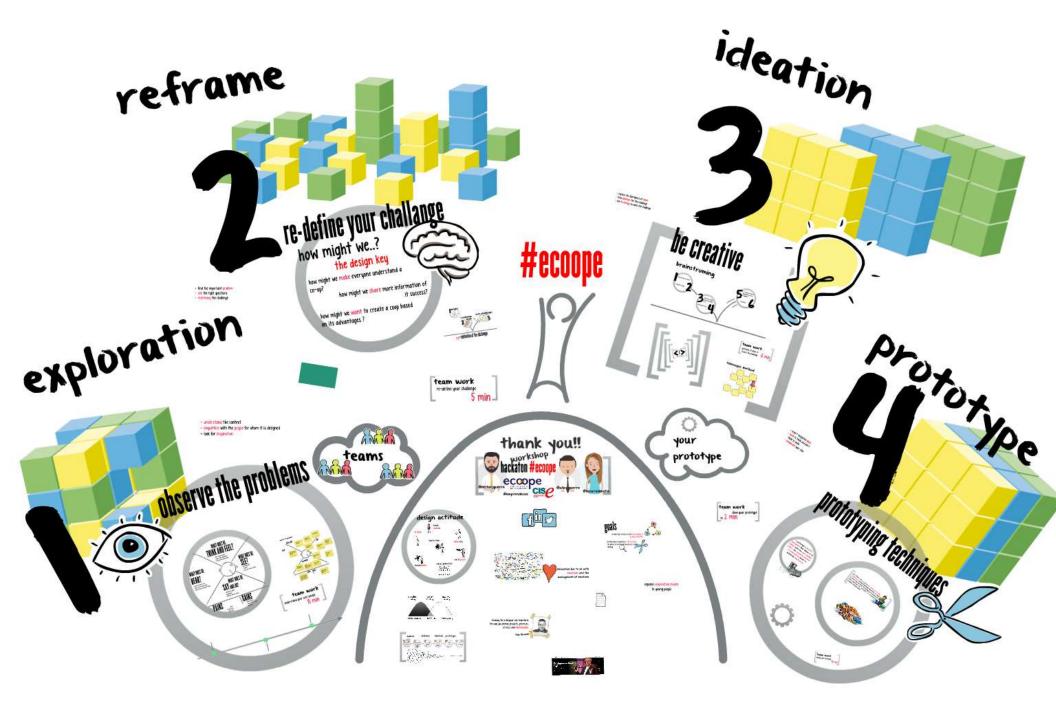
Participate

About

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- find the important problem
- ask the right questions
- redefining the challenge

CO-OD?

how might we share more information or it success?

how might we want to create a coop based on its advantages?

exploration



- empathize with the people for whom it is designed

chiserve the problems witeams



MM

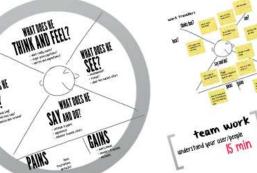












- understand the context
- empathize with the people for whom it is designed
- look for inspiration



WHAT DOES HE THINK AND FEEL?

- · what really counts?
- · major preoccupationss?
- · worries and aspirationss?

WHAT DOES HE HEAR?

- · what do friends sayl?
- · what does the boss says?
- · what influences does he have?



WHAT DOES HE **SFF?**

- environmen
- · friends?
- · what the market offers

SAY AND DO?

- attitude in public
- appearence
- · behavior towards others

PAINS

fears frustrations obstacles?

GAINS

- wants/needs
- · measure of success
- · obstacles



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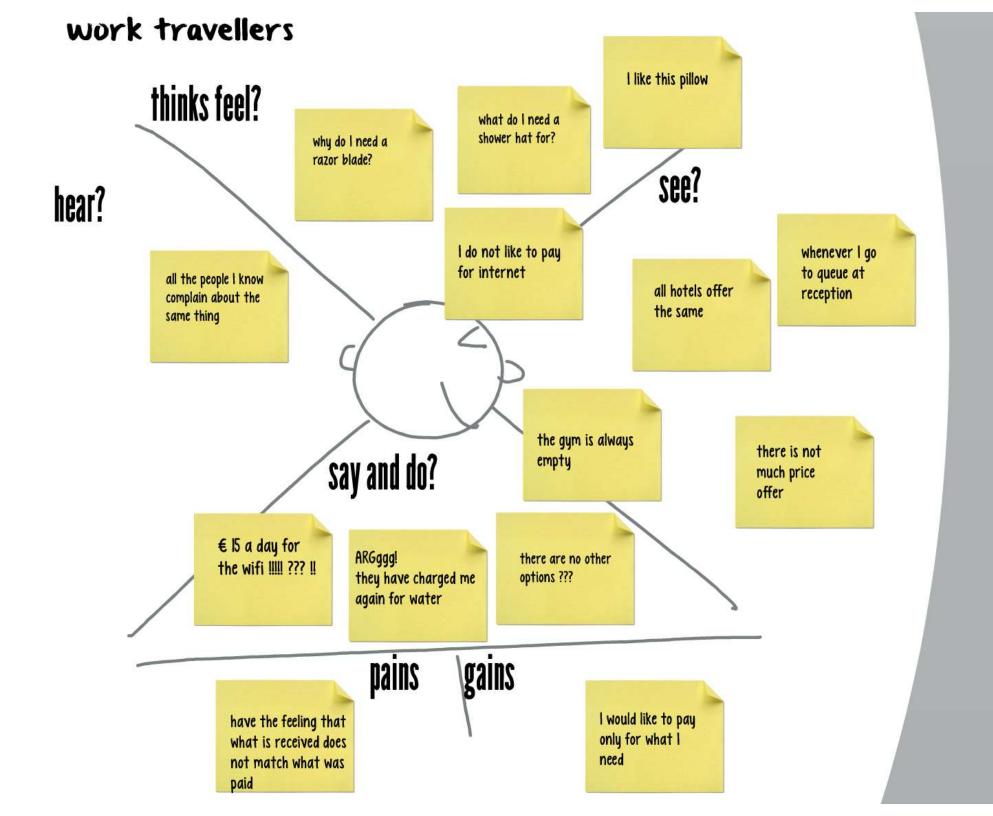
fears frustrations obstacles?

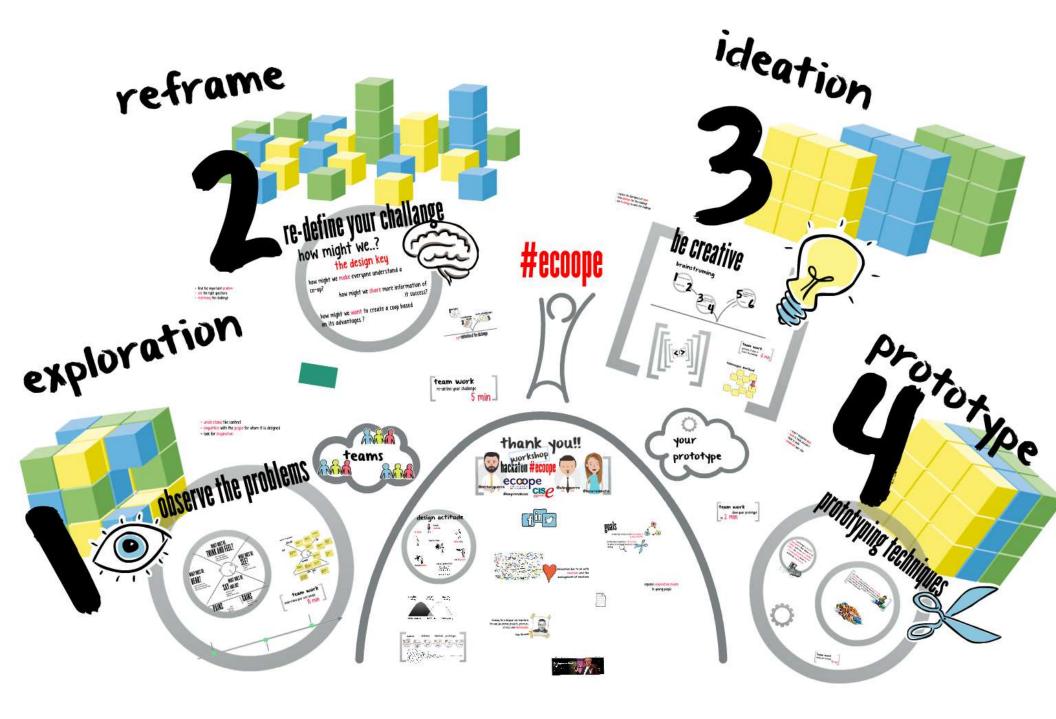
GAINS

- wants/needs
- · measure of success
- · obstacles



team work understand your user/people 5 min







- find the important problem
- ask the right questions - redefining the challenge

exploration

how might we share more information of

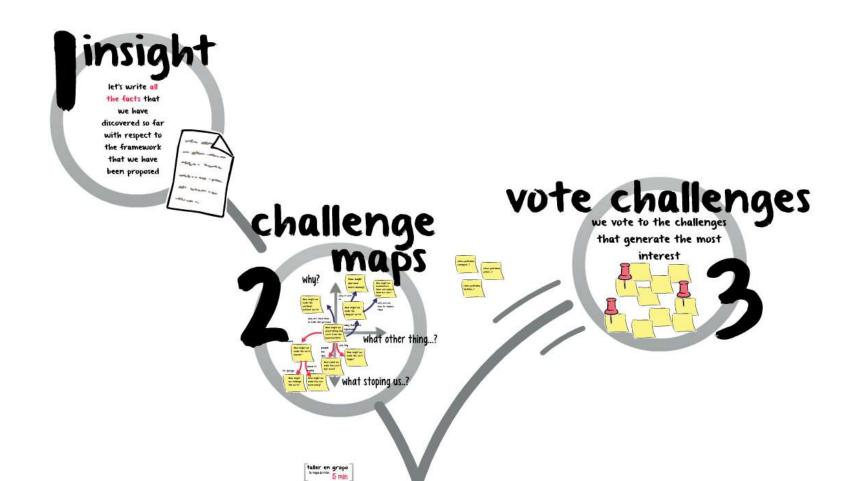
how might we want to create a coop based on its advantages?



team work

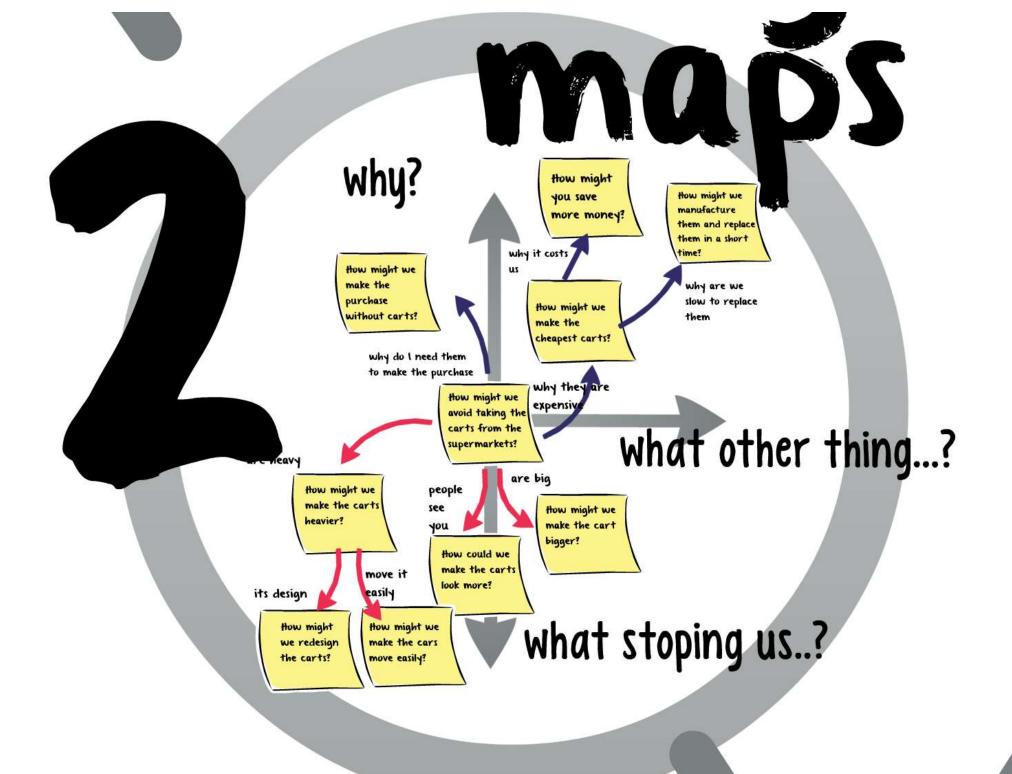
re-define your challenge

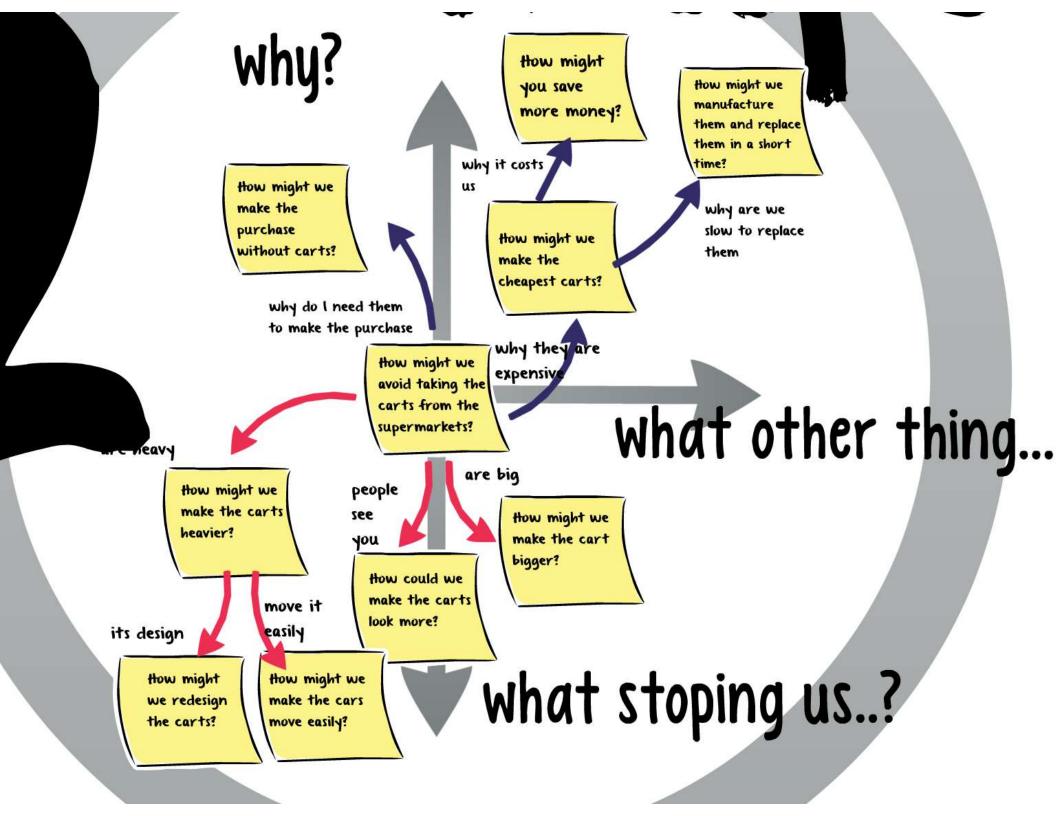


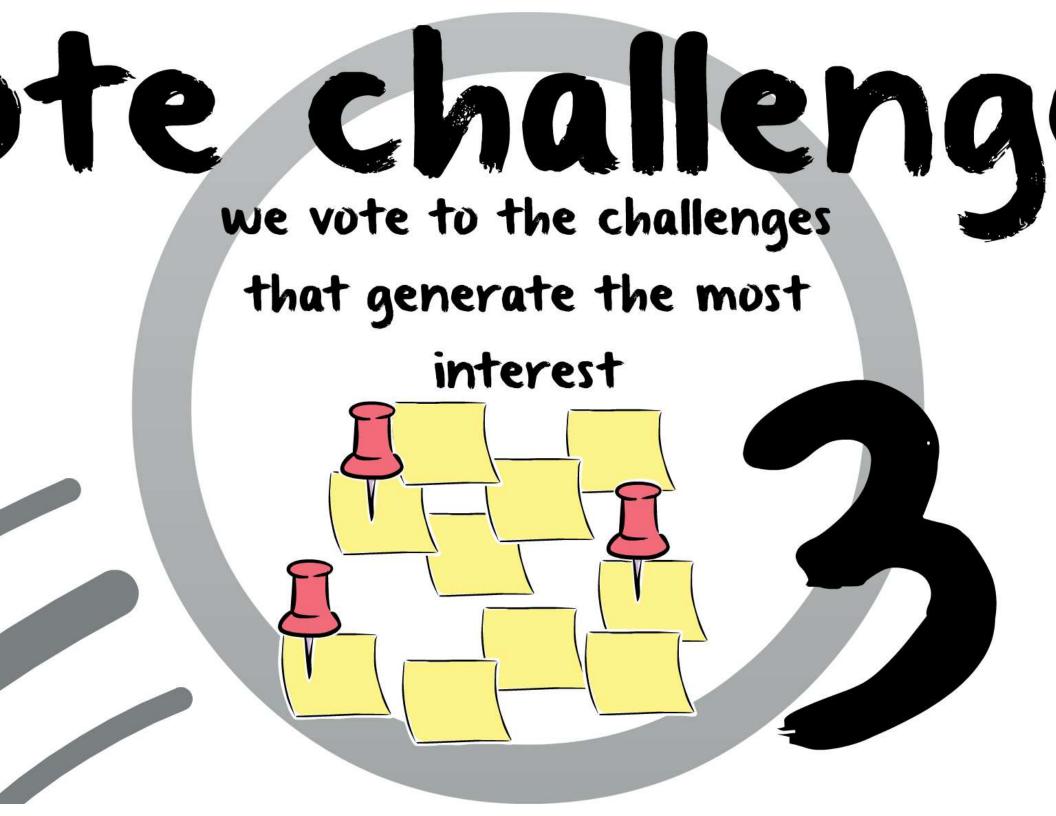


re-definition of the challenge







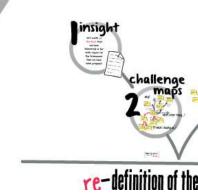


re-define your challange how might we..? the design key

how might we make everyone understand a co-op?

how might we share more information of it success?

how might we want to create a coop based on its advantages?



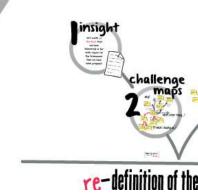
- find the important problem
- ask the right questions
- redefining the challenge

re-define your challange how might we..? the design key

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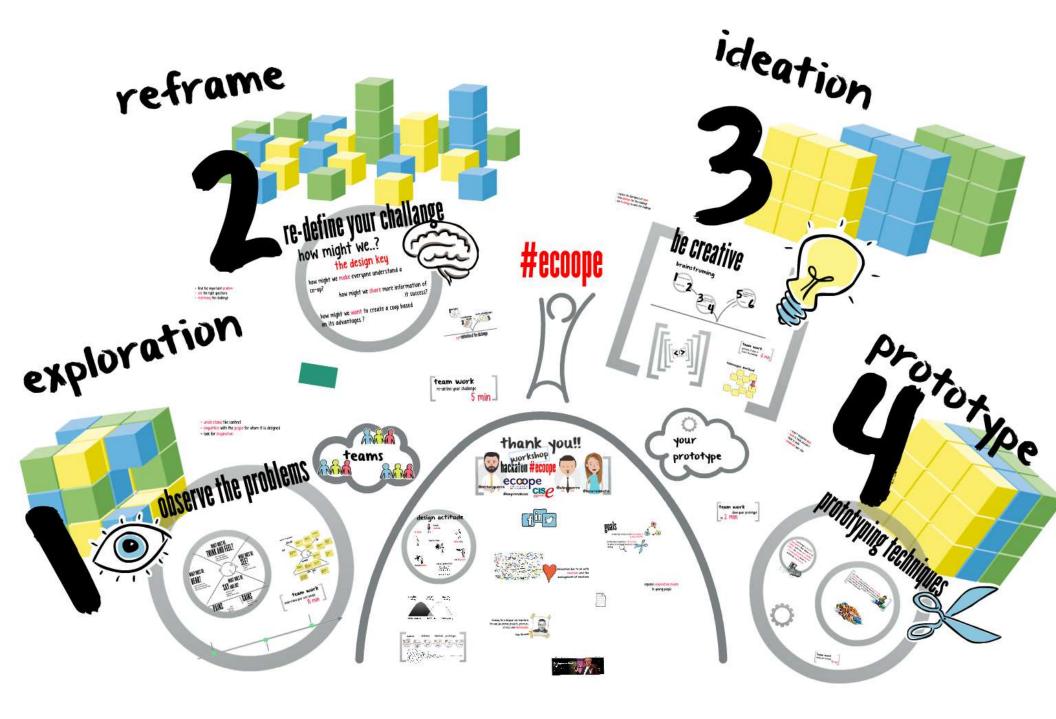
how might we share more information of it success?

how might we want to create a coop based on its advantages?



team work re-define your challenge

5 min



ideation explore the divergence of ideas find salutions for the challenge use technology to solve the challenge he creative coope Proxi team work someth 30 stear to create the challenge 5 min

he creative

brainstroming



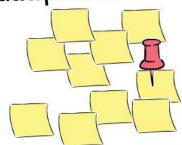


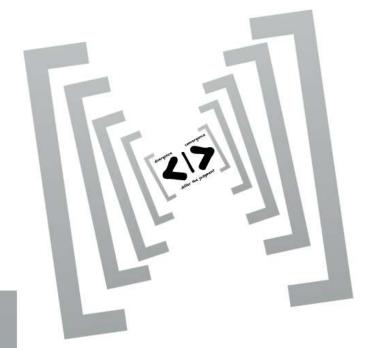
team work

generate 20 ideas to resolve the challenge

15 min

telescopic method





- explore the divergence of ideas
- find solutions for the challenge
- use tecnology to solve the challenge

he creative

brainstroming



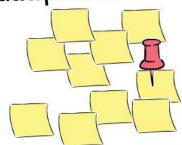


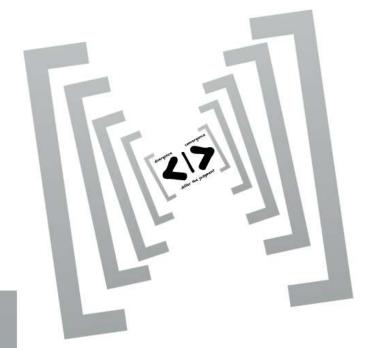
team work

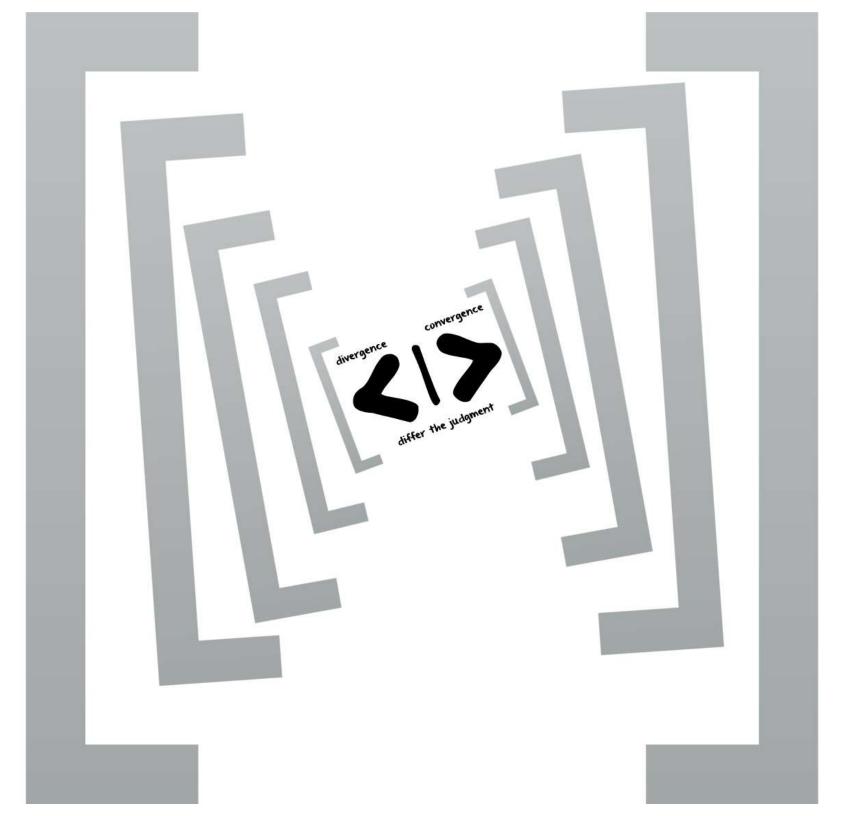
generate 20 ideas to resolve the challenge

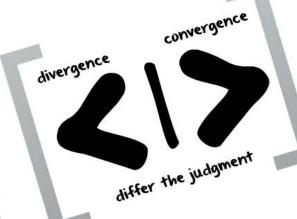
15 min

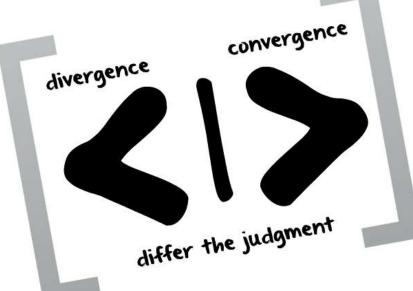
telescopic method

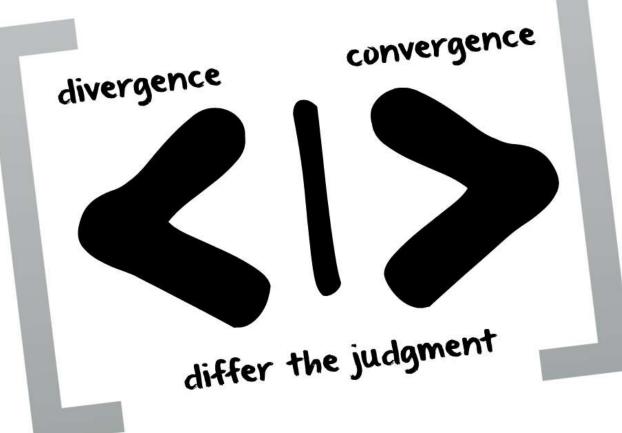












divergence convergence

differ the judgment

brainstroming

limit the time 20-40 min

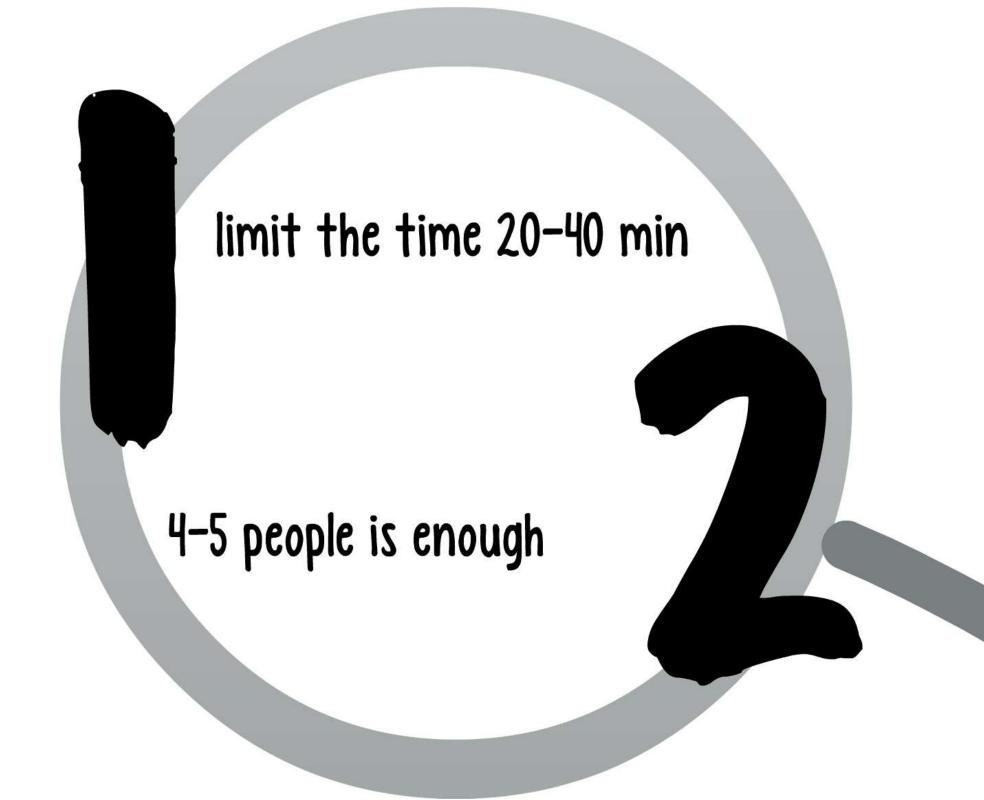
H-5 people is enough

determine the goal well but everything its ok

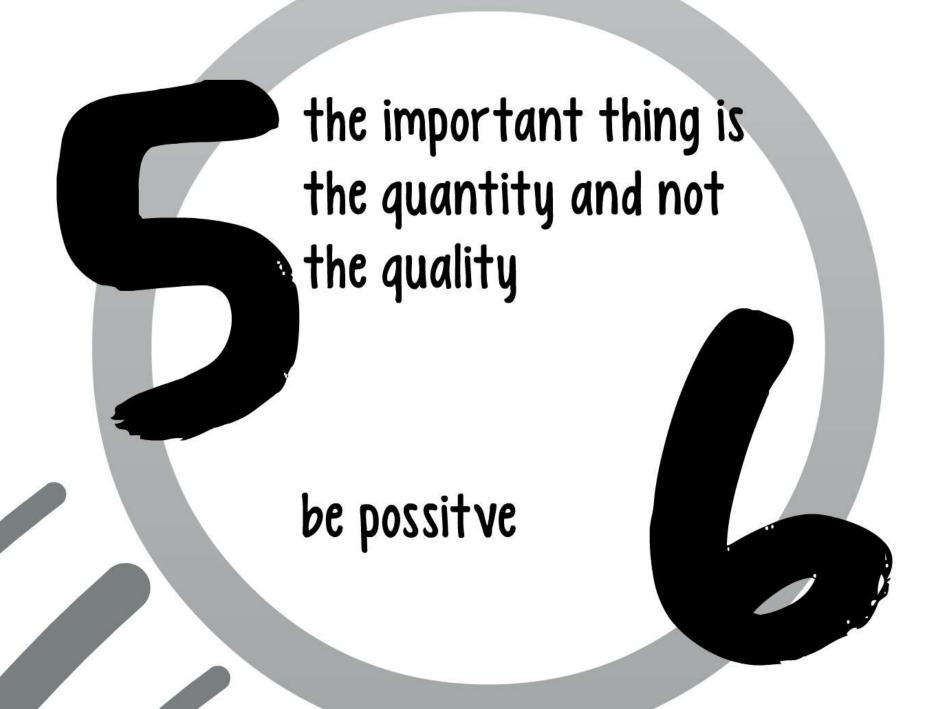
have radical ideas

team work

generate 20 ideas to resolve the challenge







brainstroming

limit the time 20-40 min

H-5 people is enough

determine the goal well but everything its ok

have radical ideas

team work

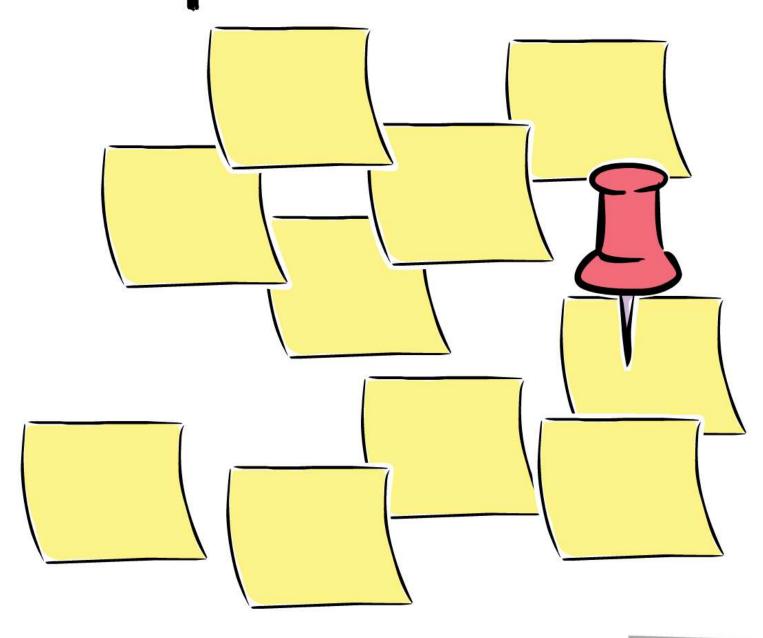
generate 20 ideas to resolve the challenge

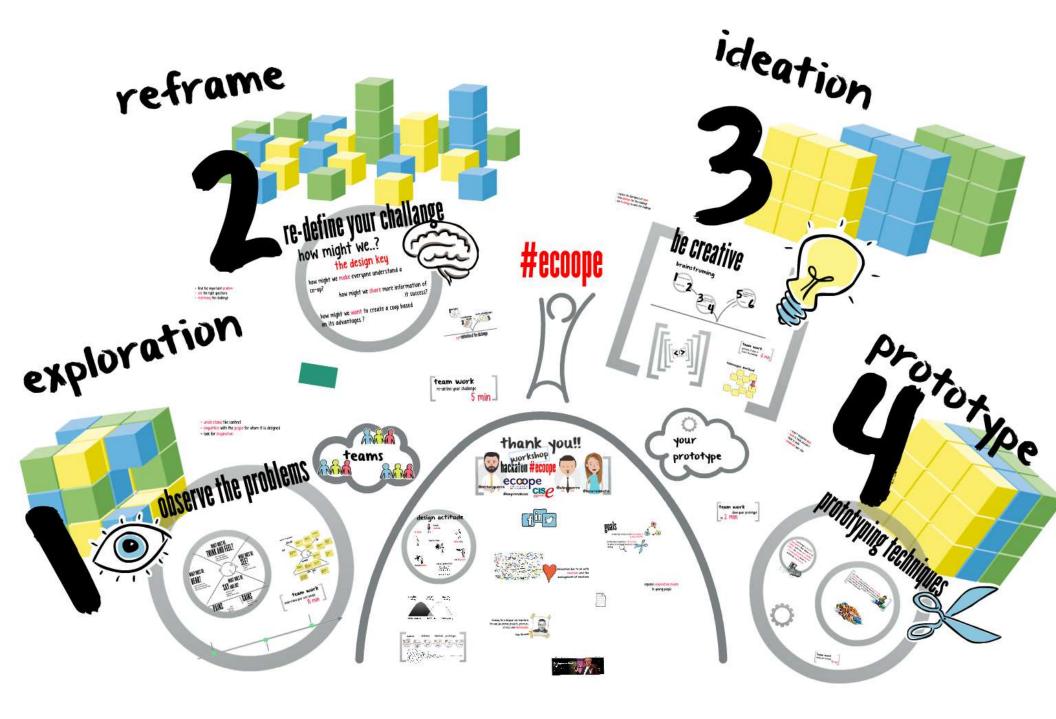
team work

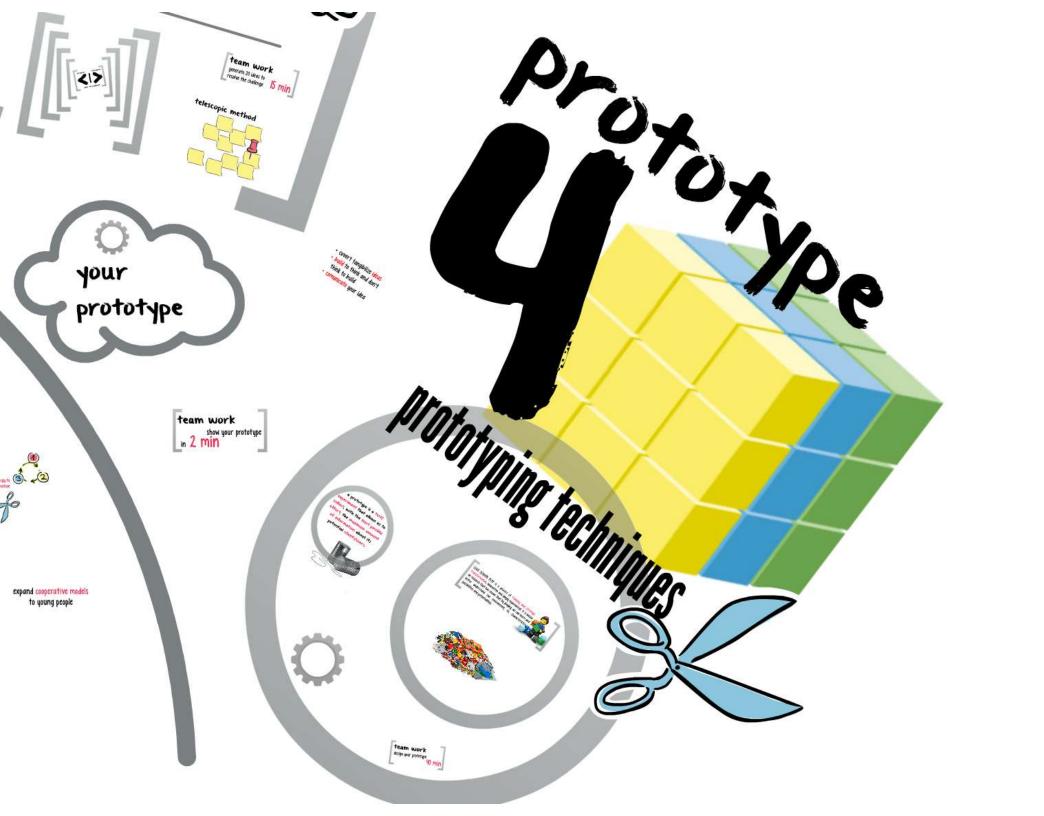
generate 20 ideas to resolve the challenge



telescopic method







prototyping techniques

a prototype is a test/
experiment that allows us to
collect, with the least possible
effort, the maximum amount
of information about its
potential clients/users.



LEGO SEXIOUS PLAY is a process of training and strategic transformation, innovative and deeply experiential. It is based on research that has shown that by playing, we can learn and better understand our environment, its characteristics possibilities and potentialities





- covert tangibilize ideas
- build to think and don't think to build
- comunicate your idea

prototyping techniques

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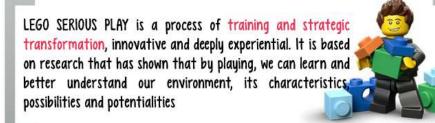
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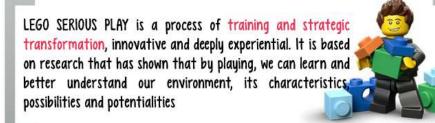






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team work design your prototype

40 min

team work show your prototype in 2 min

your prototype

